

“Documentary Films of Central Asia: Two Epochs of National Identity Formation”

Kazakhstan

“Touching the Eternity”	1966
“The Mystery of Open Palm”	1968
“Kamshat”	1975
“Photo is Necessary”	1975
“Interval”	1982
“City and Smog”	1984
“Scenes at the Fountain”	1986
“I Will Advocate Myself”	1987
“Kumshagal Story”	1987
“Lord of the Flies”	1990
“Nevada Kazakhstan”	1990
“Zhana-Arka”	1991
“Chronicle of Undeclared Demonstration”	1991
“Kazakh Pre-Muslim Ceremonies and Religious Faiths”	1993
“Happiness”	1995

Kyrgyzstan

“Manaschi”	1965
“There are Horses”	1965
“Cape of the Bay Runner”	1966
“I Serve the Soviet Union”	1966
“Castles on the Sand”	1967
“Boom”	1969
“The Post”	1972
“Cosmonaut’s Nomad Encampment”	1982
“The Dog was Running”	1990
“High Shore”	1991
“The Devil’s Bridge”	1997
“Nomad’s Encampment”	1998
“Algambra”	2001
“Asyl”	2004
“Crash Down from the Seventh Floor”	2006
“Neighbors”	2006
“I Want to Live”	2007

Uzbekistan

“Teacher”	1962
“Khudaibergen Devonov”	1970
“The Feat of Tashkent”	1975
“Yashmak”	1977
“Aralkum”	1987
“Men. Men! Men?”	1987
“Black Ashes”	1997
“Creation”	2001
“The Well”	2003
“Akhmad Yassayu”	2004
“The First Stop”	2006

Tajikistan

“The Arrival of the Train to Dushanbe”	1929
“Lullaby”	1966
“12 km of Road”	1973
“Cereals”	1982
“Adonis XIV”	1985
“Zhakon”	1986
“Typhoon Tamara”	1986
“Tobacco”	1988
“Face”	1989
“Ancestry’s Country”	1993
“Business Trip”	1998
“Posira”	1999
“Cup of Time”	1999
“11,000 km from New York”	2004
“New Penelope”	2006

Turkmenistan

"The Well"	1972
"Shepherd's Friend"	1983
"The Story of One Run"	1986
"Aura"	1987
"Save the Desert"	1988
"Films of Velmurad Ovezov"	1990s