

BIO OF PROFESSOR DR. IZALY ZEMTSOVSKY

Dr. Izaly I. Zemtsovsky, folklorist and ethnomusicologist. Following the motto, "to know only one people is to know no people," he specializes in Slavic cultures and their Eurasian ethnic connections, including music of the Caucasus, Central Asia, and Russian Jewish music. Among his scholarly interests are music and ethnogenesis; music as history vs. history of music; anthropology of hearing; folklore and geography; oral polyphony; music and painting.

He born in St. Petersburg, Russia, earned a B.A. in composition from St. Petersburg College of Music (class of Galina Ustvolskaya, herself a pupil of Dmitri Shostakovich), a M.A. in Russian philology from St. Petersburg University (class of Vladimir Propp) and M.A. in ethnomusicology and composition from St. Petersburg Conservatory (classes of Feodosy Rubtsov and Vadim Salmanov), a Ph.D. in ethnomusicology from the Russian State Institute of Theater, Music, and Cinematography (1964), and a Doctorate in ethnography and folklore from the Ukrainian Institute of Arts, Ethnography, and Folklore (1981).

Since 1960 Dr. Zemtsovsky worked at the Russian Institute for the History of the Arts (St. Petersburg). In 1969, he helped establish the Department of Folklore there, chairing it immediately after perestroika. For some years he also chaired the Folklore Department of the Union of Russian Composers and, in 1989-1993, chaired the new Department of Traditional Culture of Siberian and Far East Peoples at the Russian Pedagogical University in St. Petersburg.

He first came to work in the United States in 1994 as a visiting professor with UCLA's Department of Ethno-musicology, and since then has taught various courses at UCLA, UW Madison, UC Berkeley, and Stanford.

He is the author of a score of books (the last one is *From the World of Oral Traditions: Collected Reflections*, St. Petersburg, 2006) and more than 550 articles published in different languages. Two *Festschrifts* has been published in his honor in St. Petersburg (2002; 2010).

Since 2006, he is a founding Board Director of the Silk Road House -- a pioneering non-profit organization in Bay Area, a New Cultural and Educational Center in Berkeley, California.

He has been awarded the Jaap Kunst Prize for the most outstanding paper published in Ethnomusicology (1997), the Ernest Bloch Professorship at the University of California at Berkeley (1998), and the Visiting Brittingham Scholarship, University of Wisconsin-Madison (2000).

Member of the Russian Union of Composers (since 1961) and Society for Ethnomusicology (since 1969), he served as an Executive Board Member at the International Council for Traditional Music (UNESCO, 1989-93), was elected a Vice-President of the Jewish Musical Society (St. Petersburg, 1992-1996) and a Vice-President of the International Delphic Council for the Delphic Games of the Modern Era, which aims to reconstitute the Delphic Games as an arts festival comparable to the Olympics (1994-96) and the first President of the International Delphic Movement in Russia (1995-97). Honorary Professor of Vano Saradjishvili Tbilisi State

Conservatoire (2006). Listed in *the New Grove Dictionary of Music and Musicians*, 2nd Edition (Vol. 27, 2001), *Who's Who in Music* (since the 8th edition), *Men of Achievement*, 6th ed. The American Biographical Institute named him a Great Mind of the 21st Century (2006).